



# AHP For the record

An association newsletter for members of American Horse Publications

September/October 2005

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**AHP For the record**

Dean Hoffman, Editor  
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## “Excuse me, what was your name again?”

By Dean A. Hoffman, Newsletter Editor

Ever go to a class reunion? I have. It can be both terrifying and exhilarating. One of the terrifying aspects is that you won't recognize anyone or, worse yet, no one will recognize or remember you. Or care.

Then there is always a guy who wants to impress his classmates by arriving in a limo and talking about his riches. Just wait for the right moment and ask him about the time he wet his pants in math class.

I've always thought that our AHP meeting is like a class reunion without all the pretense. The AHP "reunions" are held each year and we're there to learn and have fun, not to boast about our accomplishments.

I must admit, however, that each year at AHP I see someone whose name temporarily escapes me. I know that person. I chatted with that person at the AHP Welcome Reception a couple years ago. But what the heck is his name?

My friends tell me that these are simply senior moments. That's not true. I've always had difficulty remembering names.

"Even when I was younger, I had junior moments," I tell everyone, "but I can't seem to remember them now." (Maybe that's the problem.)

I'm not the only person with this difficulty, of course. That's why nametags were invented. And they purposefully make the person's first name big and bold to help the bifocal folks.

Sometimes even a nametag doesn't help. This year in Seattle I saw a familiar face from an AHP meeting many years ago, "Hello, Carol, good to see you again," I said.

"Name's Linda, but thanks for remembering me," she replied.

Oops. Well, I'd met her once at an AHP meeting eight years ago. Gimme a break. Shouldn't I be excused? Besides, I don't think she was wearing her nametag.

Yeah, AHP meetings are much like reunions. We all have our own separate lives. We come from all parts of the United States, Canada, and even some from Europe. In many cases, we have contact with each other only at AHP meetings maybe once a year or once every few years.

The only person I know who never seems to miss a name at an AHP meeting is Chris Brune. But that's the way Chris is. She's an exception to all the rules when it comes to AHP meetings.

As for me, before the Orlando meeting next year, I'll review the list of attendees from the Seattle meeting. Never hurts to brush the cobwebs off my brain.

AHP meetings are even better than class reunions. You can grow professionally and get to renew old friendships—assuming, of course, that you can remember the names of your friends.

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# AHP's WDW Connection

By Chris Brune, Executive Director

*"We're going to Disney World."*

A lot of AHP members will be saying that familiar phrase as they plan their trip to the House of the Mouse in 2006 as part of the annual AHP seminar scheduled for June 22-24 at the Grosvenor Resort, located next door to Walt Disney World. As a Florida resident and annual pass holder, I'll be your WDW Connection for the upcoming year to assist members with their family vacations.

This column is created to provide tips and advice for members who plan to arrive prior to or stay after the seminar. Members, who are attending only the seminar, should plan to stay at the Grosvenor Resort. Information on convention park tickets and transportation will be available in the seminar information.

There are several types of WDW guests, but I'll concentrate on three groups in my column – first timers, parents and grandparents, and fans. Your Disney experience should be unique to you and your family or friends, so I'm not going to provide you with a schedule or a daily planner. You need to decide what you want to do, when you want to do it, and how much you want to spend. If you know the answers to those three questions, then I can point you in the right direction.

First, **what you want to do** will depend on the ages of the guests. What you do with small children will be different from teenagers or adults. Second, **when you want to do it** is either a lifestyle choice or involves small children. And third, **how much you want to spend** – well a Disney vacation isn't cheap, – but it's more about how you want to spend your money.

In this issue I'll talk about how those three questions relate to where to stay. Orlando has endless accommodations, but this column is about Disney World, so my advice is to stay within the magic – either extend your stay at the Grosvenor or move to one of the Disney-owned hotels "on property." The advantages of a Disney resort hotel include "extramagic hours" into theme parks, preferred drop-off locations on Disney



PHOTO BY TRACY GANTZ

transportation, and just plain being immersed in a variety of themed resorts. If you are traveling with small children, family of four, or don't want to spend a lot of money on a room, then one of the Value resorts is your best bet. My favorite is Pop Century, but any of the All Star Resorts is a fun choice. The rooms are not spacious, nor have amenities like coffee makers, but the resorts have handy food courts and great pools. Word of caution: phone service isn't that great on Disney property and the surcharge on phone calls is stiff, so this is not the best choice for the business traveler. You won't find high speed internet either. This is your vacation, remember?

If you want a little more comfort, then I recommend one of the Moderate resorts. My personal favorite is Port Orleans-Riverside or French Quarters. I like their water launch that takes you to Downtown Disney and recent renovations have added a refrigerator, hair dryer and coffee maker to the rooms. Caribbean Beach and Coronado Springs are very nice, too, but all three moderate resorts are spread out and require some walking to pools, the main lobby which houses the food court, gift shop and restaurants, and bus transportation.

One thing that's important to mention is that Walt Disney World comprises 35,000 acres. That's 47 square miles, roughly the size of two Manhattan islands, filled with four theme parks, two water parks, 30 resort hotels, six golf courses, and two shopping-dining-entertainment complexes. Not much is within walking distance from your room. Very few of the Disney resorts are close to more than one theme park. You will need either bus transportation, provided free throughout Disney World when you stay on property, or you need your car. Resort guests do not pay for parking – all others pay \$8 per day.

Several of the Deluxe Disney resorts offer transportation to Magic Kingdom and Epcot via water launch or monorail. These properties provide more hotel amenities, activities, and conveniences, but come at a higher price tag. Still, staying at Animal Kingdom Lodge is a unique experience and all of the hotels around the Seven Seas Lagoon have views of Cinderella's Castle.

Looking for something a little more rustic and outdoorsy? Fort Wilderness offers an affordable family option with air-conditioned cabins and secluded campsites for tents and all types of RVs.

To view any of the Walt Disney World resorts, visit [www.disneyworld.com](http://www.disneyworld.com). Rates for June 2006 will fall into the regular season and rooms will book fast, especially in the Value resorts.

I would not recommend purchasing a hotel package that includes park tickets since AHP will have multi-day convention tickets available, but I'll discuss "Magic Your Way" tickets, park hopping, and extras in my next column.

In the meantime, you need to determine the ages of your group, the pace you want to go at, and your budget. This information will start you on your way to planning your Disney adventure. Please feel free to contact me with any specific questions you have at [ahorsepubs@aol.com](mailto:ahorsepubs@aol.com).

Have a magical day!

# Nominations due January 10, 2006 for the 5th annual 2006 Equine Industry Vision Award

January 10, 2006 is the deadline date for nominations for the 5th annual 2006 Equine Industry Vision Award, which will be presented at the AHP Annual Seminar in Orlando, Florida, on June 23, 2006. Pfizer Animal Health sponsors the award in partnership with American Horse Publications and developed it to recognize outstanding leadership, creativity and meritorious contributions in the equine industry. Anyone is eligible to be nominated, or to nominate a candidate for the Equine Industry Vision Award and nominees may include individuals and/or organizations. Candidates may be considered for a single outstanding visionary achievement or for sustained outstanding contributions that have made a profound impact on the equine industry.

In recognition of these achievements, the award recipient is given the Equine Industry Vision Award Perpetual Trophy, created in the finest full lead crystal by master artisan Peter Wayne Yenawine and commissioned by Pfizer Animal Health. In addition to the perpetual trophy, the winner receives a smaller version of the award as a memento of this unique recognition.

At a breakfast sponsored by Pfizer Animal Health during the American Horse Publications Annual Seminar in Seattle, Washington in June 2005, the fourth annual Equine Industry Vision Award was presented posthumously to John Ryan Gaines who passed away on February 11, 2005.

"John Gaines personifies the visionary spirit which the Equine Industry Vision Award serves to recognize," noted Dan Kramer, Senior Marketing Manager, Equine Business at Pfizer Animal Health. "His countless contributions to the horse world continue to reach across disciplines and throughout the country, and his service to our industry will be long remembered."

In 2004, the American Quarter Horse Association (AQHA) was selected to receive this prestigious honor because of the organization's vast, positive impact on the equine experience world wide. More than just the largest breed registry in the world, the Association focuses on educating those new to the horse industry and making horses of all kinds more

accessible to people everywhere. In 2003, Don Burt was honored as the second annual Equine Industry Vision Award winner. Burt has spent over 50 years living and working as a member of the horse industry and his efforts have been felt across disciplines. In its inaugural year, the 2002 Equine Industry Vision Award was bestowed on Alexander Mackay-Smith (1903-1998) for his broad contributions to the whole of the equine industry. Mr. Mackay-Smith's

influence continues today not only in his books, but also in the organizations that he helped found and that are still flourishing.

The other finalists for the 2005 Equine Industry Vision Award included Stanley F. Bergstein, Douglas Herthel, DVM, Matthew Mackay-Smith, DVM, David O'Connor, and Pat Parelli. These finalists will automatically be entered in the 2006 competition.

To request a nomination ballot for next year's award, please contact Chris Brune, Executive Director, American Horse Publications at 386-760-7743 or email AHorsePubs@aol.com. Nomination information is also available at the AHP website at [www.americanhorsepubs.org](http://www.americanhorsepubs.org). All materials will be due on January 10, 2006.

## It's a horse world after all

We asked and you responded. In a survey posted at Survey-Monkey.com, AHP members were asked to name their 2006 annual seminar to be held in Orlando, Florida, on June 22-24 at the Grosvenor Resort in Walt Disney World. Naturally, Disney-themed names were abundant, but all the suggested names showed a great deal of creativity. For example, here are a few that didn't make the finalists, but are sure worth mentioning—*The Mickey and Whinny Seminar* (a play on words referring to Mickey and Minnie Mouse) sent in by Lisa Groot-hedde; *Horse-lando, Florida* suggested by Diane Rice; *Orlando '06: Orange you glad you came!* submitted by Robert Bolson; *AHP's Horseketeers Seminar* from both Natasha Wieschenberg and Tracy Gantz; and *House of the Horse* from both Sarah Evers and Lara Poirrier. Several members really put on their imaginEARS and sent in multiple choices. However, Pamela Cummings sent in the longest list and two of her suggested names offered a publishing twist to Disney favorites—*Someday My Prints Will Come* and *Printers of the Caribbean*.

The AHP Board reviewed the list of 40 names and narrowed the field to these three. *The Wonderful World of Horses* submitted by Paul Smith, Jennifer Denison, and Tracy Gantz; *It's A Horse World After All* submitted by Paul Smith, Natasha Wieschenberg, and Connie Lechleitner; and *Wish Upon a Horse*, submitted by Tracy Gantz. Based on the results of the online poll,

AHP members selected *It's A Horse World After All* as their favorite name for the 2006 AHP Seminar in Orlando.

For those members, who may not be familiar with Disneyland or Walt Disney World, *It's A Horse World After All* is a spin-off from the Disney attraction, *It's A Small World*, located in Fantasyland. Walt originally designed the attraction for the Pepsi-Cola Company to benefit UNICEF at the 1964-65 New York World's Fair. When the Fair closed, the attraction made its way to Disneyland and was so popular, that it was one of the original attractions when Walt Disney World's Magic Kingdom opened on October 1, 1971. If you have ever been on the boat ride around the world then you have surely sang the chorus, "It's a small world after all."

Thanks to all who submitted suggestions for the Orlando seminar: Robert Bolson, Sandy Shacklett, Karen Pickering, Paul Smith, Diane Rice, Shaneen Kohler, Jennifer Denison, Lisa Groot-hedde, Kathleen Wattle, Pamela Cummings, Natasha Wieschenberg, Sarah Evers, Connie Lechleitner, Deborah Tatum, Bryan Quinsey, Audrey Pavia, Lara Poirrier, and Tracy Gantz.

Be sure you mark your 2006 calendars for June 22-24, 2006, and plan a few extra days to explore the world of Disney, Arabian Nights and Ocala. Details on scheduled events will be announced as soon as they are available both online and in future newsletters.

## Casting call for AHP Professional Mentors

American Horse Publications offers a Student Mentoring Program that pairs AHP professional members with student members interested in pursuing a career in the equine publishing industry.

AHP is ready to start matching students and equine publishing professionals for the 2005-2006 school year.

Share what it's like to work in your area of interest – whether you work in writing, editing, design, advertising, sales, public relations or marketing– and help a student learn more about how they can prepare for a career in our exciting industry.

Efforts are made to match students with a professional in the same geo-

graphical area so that face-to-face meetings can be part of the experience. Activities can include but are not limited to resume and portfolio review, job interview preparation, and career advice. (Contact is suggested on a quarterly basis at minimum.)

This program is open to AHP members only. To request an AHP Professional Mentor Enrollment Form, contact Chris at (386) 760-7743 or by e-mail at [ahorsepubs@aol.com](mailto:ahorsepubs@aol.com). To download a form, visit the AHP web site at [www.americanhorsepubs.org](http://www.americanhorsepubs.org) and click on Student Mentoring and then Mentors.

## Broaden your horizon with the AHP Newsstand

The AHP Newsstand is a co-operative program that provides members with a cost effective way to exhibit at national and regional equine events. Publication members have an opportunity to distribute their publications and acquire valuable subscriber leads generated from the free drawing for a one-year subscription that are held during each event. Leads are available on labels, disk or e-mail file. Publications with a circulation under 5,000 are offered the option to participate in the program by choosing to send half the number of copies for half price. Free distribution allows members who contract their own space at these events to use the AHP booth as a second point of distribution and members with a free publication to participate. A group discount is available for publication members published by the same publisher.

2 Publications = \$50 discount off total fees per event

3 Publications = \$100 discount off total fees per event

4 or more publications = \$200 discount off total fees per event

Affiliate and Corporate members may also participate in this program and have an opportunity to distribute up to 300 copies of one promotional

piece advertising their product or service. No sales or orders will be taken at the booth.

Member participating fees are assessed based on cost of exhibit space, furniture rental, supplies, staffing, and/or any additional expenses directly associated with the booth. Participating members are responsible for shipping their publications or promotional pieces to the event on time.

**Publication Member:**

\$300 (300 copies)

**Publication Member under 5,000:**

\$150 (150 copies)

**Affiliate Member:** \$150 (300 copies)

**E-Publication Member or Corporate Member:** \$300 (300 copies)

The AHP Newsstand booth will be at the events listed below. If you are interested in participating or want more information about the AHP trade show program, contact Chris Brune at [ahorsepubs@aol.com](mailto:ahorsepubs@aol.com), (386) 760-7743.

Equine Affaire, November 10-13, 2005, Eastern States Expo, W. Springfield, MA

Equine Affaire, February 2-5, 2006, Fairplex, Pomona, CA

Equine Affaire, April 6-9, 2006, Ohio Expo Center, Columbus, OH

## AHP Who's Who

**Jim Jennings**, senior director of publications for the American Quarter Horse Association, Amarillo, Texas was named the winner of the Hall of Fame award presented by the Livestock Publications Council (LPC) at the 2005 Agricultural Media Summit in Milwaukee, Wis., held July 31-Aug. 3. Jim joined the staff of *The Quarter Horse Journal* in 1972 as the editorial assistant. Since that time, he has been a driving force behind the editorial improvement of the magazine. He was promoted to senior director of the AQHA publications department in 1995. One of his greatest achievements was being instrumental in the development of AQHA's additional award winning publications, *The American Quarter Horse Racing Journal* and *America's Horse*. Jim then managed the complete redesign of all three AQHA publications in 2000-2001. This included working with one of the world's most prestigious design firms, changing the names of two of the magazines and establishing a new look for all three. These three publications are repeat winners in LPC Critique and AHP Annual Awards Contests receiving numerous awards every year. Jim served on the board for LPC from 1993 to 2001 and as president in 2000. He also has served as president of American Horse Publications and Miss Rodeo America Inc. along with being very active on numerous committees of all of these organizations. His monthly column makes him famous for his writing skills, but he is also an exceptional photographer and horseman.

**Christy West** assumes the role of AHP Webmaster as of October 1, 2005. Her position as Managing Editor for *The Horse*, provides us with in-house staff at Blood-Horse Publications where the AHP web site server has been housed since its inception. Stacy Bearse volunteered as Webmaster until September 2002, when Michael Schumer, currently a student at San Francisco State majoring in Music, was hired by the AHP Board. Mike spent a summer at *The Blood-Horse* working in the new media and production/art departments, where

# AHP Who's Who

*continued*

his tasks included maintenance and redesign of the AHP web site. The AHP Board of Directors was thrilled with Mike's performance and abilities and approved his offer to continue to maintain the site while at college in California. Executive Director, Chris Brune, has worked with Mike for the past three years and was very pleased with the relationship. "But it's time for AHP to take more control of its site," she said, "and having someone like Christy will allow us to do that."

Christy will bring an active member interest to the web site. Chris will take on some additional responsibilities including managing the member directory and AHP Newsgroup. Christy's duties will include management of the entire web site, including adding new features, updates, archiving and redesign.

## Got questions?

The answers to some of the most Frequently Asked Questions about AHP membership are only a click away. Visit the AHP website at [www.americanhorsepubs.org](http://www.americanhorsepubs.org). **F.A.Q.s** are located under Membership and **Take Advantage of AHP Programs** is located under Join AHP.

## New Member Profiles

### PUBLICATION MEMBERS

**The Carriage Journal**  
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3915 Jay Trump Road  
Lexington, KY 40511  
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SunHorse, a full-service equine media firm, was launched in 2005 by Summer Best. SunHorse associates provide professional editorial and photography, corporate identity consulting, digital design, book and individual publicity, event promotions and advertising. Editorial clients include major publications. Marketing clients include the University of Florida, Mustad, Seminole Feed, equine hospitals, Realtors and other professional entities.

**Sharon Miner**  
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Sharon is a freelance writer and editor with horses as her specialty. She is author of "Beloved School Horses" and other books.

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Jennifer has 15 years experience in publishing, including writing, editing, editorial management, sales, circulation management and production. She has nine years as editor for leading equestrian publications. Jennifer is an award-winning writer and an accomplished photographer.

**Lisa Derby Oden**  
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Lisa has been consulting for 10 years to equine-related businesses and associations for business planning and development, management, marketing and leadership. She produces a quarterly online newsletter, "Blue Ribbon Business." Lisa has a lifetime involvement with horses.

**Lisa Ross-Williams**  
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Lisa has been educating horse owners to Natural Horse Care since 1997 and writes for numerous national publications such as *Natural Horse Magazine* and *Animal Wellness*. She offers writings covering various natural horse care topics as well as transcribed interviews from her If Your Horse Could Talk radio show.

**Claudia Sarti**  
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Claudia has been freelance writing for equestrian publications such as the *Northeast Equine Journal* and the *Massachusetts Horse* since 1997. She also freelances as an equine photographer, primarily candid photos of horses and their rider/owners. A graduate of the University of Massachusetts Animal Science program, she is a licensed veterinary nurse. As well as having worked in practice, she has worked both for the United States Department of Agriculture and the Massachusetts Department of Public Health. Presently she works in the capacity of a zoonotic disease re-

## New Member Profiles *continued*

search analyst for the state of Massachusetts Department of Public Health, and has trained extensively in large animal and animal disaster rescue with state and national teams. She is versed in disease recognition and management in livestock as well as agro-terrorism and bioterrorism and is recognized as having worked with the Department of Homeland Security. In her free time, she enjoys researching and writing about a variety of subjects, including emerging animal diseases, zoonotic diseases, disease vectors, veterinary entomology, agro and bioterrorism.

### **Cappy Tosetti**

*Freelance magazine writer*

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Curiosity about many things launched Cappy's writing career in the early 90's during her career as a marketing director, copywriter and special events coordinator. She's a feature writer for *Draft Horse Journal*, and also focuses on food, travel, equine health/wellness, agriculture and agritourism.

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Lowell, MA 01854

Phone: 510-851-1536

E-mail: susan@casalusitana.com

URL: www.casalusitana.com

Casa Lusitana is Jorge Gabriel's Portuguese-style classical training facility dedicated to the Lusitano horse and his owner. They import and sell purebred Lusitanos, particularly through Festa Lusitana, a Labor Day weekend community festival and all-Lusitano auction in Tyngsboro, Massachusetts. New horses arrive monthly and visitors are welcome.

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Phone: 888-AUSSIE-Z

Phone: 330-377-5075 (Sara)

E-mail: sara@hillshepherd.com

URL: www.clintonanderson.net

Downunder Horsemanship offers horsemanship training videos, books and tours by Australian clinician, Clinton Anderson.

### **EquiProducts, a division of Perfect World Luggage, Inc.**

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Fax: 210-403-0157

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Contact: Martine Fennelly

432 Maple Street, Suite 7

Ramona, CA 92065

Phone: 760-788-5949

Fax: 760-888-9217

E-mail: information@fleeceworks.com

URL: www.fleeceworks.com

Fleeceworks is a manufacturer and wholesaler of saddle pads made from pure Merino wool and sheepskin.

### **Hoofpicks.com**

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Contact: Halley Silver, Director

30 Ocean View Drive

Hartland, VT 05048

E-mail: halley@hoofpicks.com

URL: www.hoofpicks.com

Hoofpicks.com offers online tools for managing equestrian events, featuring: online entries, credit card payments, photos, schedules, score sheets, invitations, reminders and more.

### **HorseSmartSeries, Inc.**

*Equine educational conference*

Contact: Tina Calhoun

3240 SW 34th Street, Suite 334

Ocala, FL 34474

Phone: 352-362-9331

E-mail: horsesmart@earthlink.net

URL: www.HorseSmartSeries.com

This "first of its kind" series delivers an all-inclusive study on horse management and care. HorseSmartSeries' experts will provide simple yet highly effective instruction that focuses on key horse management topics. By participating in the HorseSmartSeries Conference, horse owners will be able to interact with the experts so they can become the horseperson they have always wanted to be.

### **North American Peruvian Horse Association**

*Breed association*

Contact: Carolyn Wills

NAPHA, 3095 Burleson Retta Rd., Ste. E

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E-mail: carolyn@napha.net

URL: www.napha.net

The North American Peruvian Horse Association (NAPHA) emerged in 2005 from the 35-year-old Peruvian Paso Horse Registry of North America - newly named and with a revitalized mission to promote, preserve and perpetuate the Peruvian Horse. NAPHA shares the value and privilege of championing the Peruvian Horse - a breed distinguished by its remarkable gait, temperament and extraordinary beauty. www.napha.net

### **Ohio Quarter Horse Association**

*State breed association*

Contact: Connie Lechleitner

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E-mail: qtrhorse@oqha.com

URL: www.oqha.com

OQHA is a state affiliate of the American Quarter Horse Association, working to promote the Quarter Horse breed throughout Ohio and beyond. It offers youth scholarships, team opportunities, year-end awards, Breeder's Incentive and has the All American Quarter Horse Congress.

### **The Foundation for the Pure Spanish Horse**

*Non profit*

Contact: Barb Clark, Executive Director

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## New Member Profiles *continued*

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URL: [www.prehorse.org](http://www.prehorse.org)

A non profit corporation to develop, perpetuate, and foster an appreciation and understanding of the Pure Spanish Horse (P.R.E.) throughout the USA and any other country where interest in the breed has been expressed or requested from the Foundation.

### **Tropical Rider, Inc.**

*Equestrian sportswear manufacturer*

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85 Industrial Road

Big Pine Key, FL 33043

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Phone: 800-699-8560

Fax: 305-872-0499

E-mail: [info@tropicalrider.com](mailto:info@tropicalrider.com)

URL: [www.tropicalrider.com](http://www.tropicalrider.com)

Tropical Rider is a designer and manufacturer of equestrian apparel concentrating on high performance fabrics.

### **Vigilante Films, Inc.**

*Producer of TV equine programming*

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Vigilante Films has been producing TV Equine programming for five years. They work with owners, breed associations, and corporate sponsors.

## Calendar of Events

### **October 2-23, 2005**

All American Quarter Horse

Congress

Ohio Expo Center

Columbus, Ohio

Phone: 740-943-2346

[www.oqha.com](http://www.oqha.com)

### **October 20-23, 2005**

National Riding Instructors

Convention

Florida Mall Hotel

Orlando, Florida

Phone: 239 948-3232

[www.riding-instructor.com](http://www.riding-instructor.com)

### **November 5-19, 2005**

AQHA World Championship Show

State Fair Park

Oklahoma City, Oklahoma

[www.aqha.com](http://www.aqha.com)

### **November 10-13, 2005**

Equine Affaire

Eastern States Expo

West Springfield, Massachusetts

Phone: 740-845-0085

[www.equineaffaire.com](http://www.equineaffaire.com)

### **November 18-20, 2005**

Florida Equestrian Celebration

Jacksonville Equestrian Center

Jacksonville, Florida

[www.floridaequestrian.com](http://www.floridaequestrian.com)

### **December 3-7, 2005**

AAEP Convention

Seattle, Washington

Phone: 859-233-0147

[www.aaep.org](http://www.aaep.org)

### **January 19-22, 2006**

Maryland Horse World Expo

Maryland State Fairgrounds

Timonium, Maryland

Phone: 301-916-0852

[www.horseworldexpo.com](http://www.horseworldexpo.com)

### **February 2-5, 2006**

Equine Affaire

Fairplex

Pomona, California

Phone: 740-845-0085

[www.equineaffaire.com](http://www.equineaffaire.com)

### **February 3-5, 2006**

National Youth Horse Leaders

Symposium

Gainesville, Florida

Phone: 719-594-9778

[www.ayhc.com](http://www.ayhc.com)

### **February 24-26, 2006**

Pennsylvania Horse World Expo

State Farm Show Complex

Harrisburg, Pennsylvania

Phone: 301-916-0852

[www.horseworldexpo.com](http://www.horseworldexpo.com)

### **March 10-12, 2006**

Rocky Mountain Horse Expo

National Western Complex

Denver, Colorado

Phone: 303-292-4981

[www.rockymountainhorseexpo.com](http://www.rockymountainhorseexpo.com)

### **April 6-9, 2006**

Equine Affaire

Ohio Expo Center

Columbus, Ohio

Phone: 740-845-0085

[www.equineaffaire.com](http://www.equineaffaire.com)

### **May 6, 2006**

Kentucky Derby

Churchill Downs

Louisville, Kentucky

### **May 20, 2006**

Preakness Stakes

Pimlico Race Course

Baltimore, Maryland

### **June 9-11, 2006**

Western States Horse Expo

Cal Expo Fairgrounds

Sacramento, California

Phone: 800-352-2411

[www.horseexpo.com](http://www.horseexpo.com)

### **June 10, 2006**

Belmont Stakes

Belmont Park

New York, New York

### **June 22-24, 2006**

AHP Annual Seminar

Grosvenor Resort

Orlando, Florida

[www.americanhorsepubs.org](http://www.americanhorsepubs.org)

### **October 27-29, 2006**

The Virginia Equine Extravaganza

Richmond Raceway Complex

Richmond, Virginia

Phone: 410-647-3800

[www.equineextravaganza.com](http://www.equineextravaganza.com)